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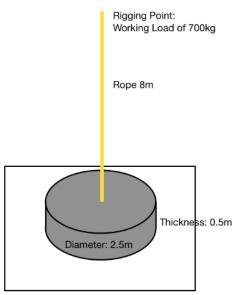
- Rigging point must be able to support a minimum working load of 1500lbs (700kg), checked and completed by a professional rigger.
- The artist reserves the right to be able to inspect the installation and equipment before the performance.
- The artist reserves the right to communicate directly with the professional rigger.

The client must provide:

- *A crash mat with a diameter of 2,5m and thickness of 0.5m* An unobstructed radius of 1.5m around the aerial point. *The act can be altered without a crash mat upon request.
- 8 Meters height from the hanging point is ideal 6 meters is the minimum. *Adaptation is possible if spoken in advance.
- Access to the performance space for a lighting test.
- Access to a heated warm up space 2hrs before the show.
- A mirror and drinking water.

The artist will provide:

- An act of 6 7 minutes.
- The rope, swivels, carabiners.
- Music, makeup and a costume, unless otherwise requested.



Clear Space 1.5m Radius